



# PLACEMENT

## BROCHURE 2026

मौलाना आज़ाद राष्ट्रीय प्रौद्योगिकी संस्थान

भोपाल  
MAULANA AZAD

NATIONAL INSTITUTE OF TECHNOLOGY  
  
BHOPAL

**BACHELORS OF ARCHITECTURE**

Department of Architecture and Planning

Maulana Azad National Institute of Technology Bhopal, Madhya Pradesh, India

***“ One of the great beauties of  
architecture is that each time,  
it is like life starting  
all over again ”***

*- Renzo Piano*



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# About MANIT

Established in 1960, Maulana Azad National Institute of Technology (MANIT), Bhopal is a leading institute of national importance, committed to excellence in technical education, research, and innovation. It offers a wide range of undergraduate, postgraduate, and doctoral programs, preparing students to meet global industrial and research challenges.

## **VISION**

To evolve as a globally recognized institution, respected for academic excellence, innovation, and societal impact—where knowledge meets purpose, and education leads to transformation.

## **MISSION**

To foster a collaborative and inclusive learning environment that promotes innovation, interdisciplinary research, and industry partnerships, while nurturing creativity, critical thinking, and entrepreneurship.

## FROM THE DIRECTOR'S DESK



**Dr. K. K. Shukla**  
Director, MANIT Bhopal

“

*At NIT Bhopal, we don't just educate minds—we shape futures by nurturing talent, character, and a spirit of innovation.*

”

It gives me immense pride to welcome you to Maulana Azad National Institute of Technology (MANIT), Bhopal—an Institute of National Importance that has been at the forefront of technical education in India since its establishment in 1960.

Over the decades, MANIT has built a rich legacy of academic excellence, innovation, and leadership. At MANIT, we aim to cultivate not only strong technical and analytical capabilities in our students but also the leadership and ethical values necessary to thrive in a rapidly changing global environment.

Our alumni, who have gone on to make significant contributions across diverse industries and sectors, stand as a testament to the institute's dedication to quality education and professional development.

We value our strong partnerships with recruiters, industry leaders, and alumni, which play a vital role in enriching our ecosystem. I extend a warm invitation to your esteemed organization to visit our campus for recruitment and explore opportunities for collaboration in research, innovation, and knowledge exchange.



## FROM THE TPC HEAD'S DESK

**Prof. Aruna Saxena**  
Head, Training and  
Placement Cell

“ \_\_\_\_\_  
*It gives me immense  
pleasure to welcome  
you to the training  
and placement cell  
of NIT Bhopal..*

”

I hope this message finds you well. As the head of the Training and Placement Cell, I want to highlight an important issue regarding the current job market. Due to the ongoing recession, we expect a decline in hiring across industries, leading to greater competition for placements. It is essential that you use the summer break wisely to build and enhance your skills, as this will greatly improve your chances of securing employment.

Recruiters today seek candidates with strong technical knowledge as well as essential soft skills. Whether you're aiming for core or non-core roles, focus on learning industry-relevant tools, strengthening theoretical foundations, and staying updated with current trends. At the same time, work on communication, teamwork, and problem-solving—skills that are critical in any professional environment.

For those pursuing summer internships, aim to secure a Pre-Placement Offer (PPO) by demonstrating dedication, reliability, and high-quality work. In today's uncertain job market, a PPO can be a valuable advantage. Stay committed, make the most of this time, and feel free to reach out to the Training and Placement Cell for any guidance. Wishing you all the best in your efforts ahead.

# About the Department

The Department of Architecture and Planning, MANIT Bhopal has been engaged in imparting Architecture education for 62 years. The B. Architecture degree program was established in the year 1963 with an intake of 15 students. The current intake in the B. Architecture programme is 80 students. The graduates get a decent placement opportunity by both on/off campus placement procedures, or go on to pursue higher studies in reputed national and international universities.

## **VISION**

Promoting creative thinking and novelty/ originality of ideas especially at early stages  
Designing for changing social, economic and market trends

Continuous updating of knowledge & curriculum for changes and forces of the market

Developing skills in policy formulation, research and evaluation, design and communication

## **MISSION**

To enrich the society by providing architects and planners of highest quality, comparable to the very best in the world, who would take leadership to promote, disseminate, develop and transfer technology for the overall development of the society.

## FROM THE HOD'S DESK



**Assoc. Prof. Dr. Nakul Dhagat**  
Associate Professor, HoD,  
Department of Architecture  
& Planning

“  
*Empowering visionary architects to design a sustainable world, fostering creativity, innovation, and global collaboration.*  
”

Our department is committed to shaping the architects of tomorrow, instilling values of creativity, sustainability, and social responsibility. Through the Joint Entrance Examination (JEE), we ensure that only the most dedicated and talented students join our program, maintaining a high standard of excellence. Our world-class faculty and cutting-edge facilities fuel passion for architecture, fostering innovation through collaborative studios and hands-on workshops.

We take pride in our diverse and dynamic community, where global perspectives enrich the learning experience. Becoming part of our department means joining a family that spans across the world, offering unparalleled opportunities for growth. Our strong alumni network and regular guest lectures provide students with valuable insights, helping them build connections and gain wisdom from industry leaders and seasoned professionals.

In our efforts to bridge the gap between academia and industry, we invite you to participate in our campus recruitment at NIT Bhopal. This initiative strengthens institute-industry collaboration, creating pathways for aspiring architects to engage with professionals and secure promising career opportunities. We look forward to fostering meaningful interactions that pave the way for success in the architectural field.

# FROM THE FACULTY COORDINATOR'S DESK



**Assoc. Prof. Dr. Rajshree  
Kamat**

Associate Professor,  
Faculty Coordinator TPC,  
Department of Architecture  
& Planning

“  
*Welcome to NIT Bhopal's  
Training and Placement  
Cell. Your expertise as  
Planning Department  
Coordinator is key to  
connecting academics  
with industry.*

”

We place strong emphasis on experiential learning through industrial visits, guest lectures, and interactive engagements that nurture well-rounded managerial capabilities.

By aligning with national academic standards and fostering essential management competencies, we aim to cultivate a professional, future-ready mindset in our students.

Our department also strives to build long-term, mutually beneficial relationships with industry and academic partners, ensuring continued relevance and impact in the field of management education.

We look forward to collaborating with you to enhance our students' career prospects and ensure they are well-prepared for the professional world. Your insights into strategic planning and development will greatly contribute to our mission of achieving successful placements for our students.

We are excited to work together in shaping the future careers of our talented graduates and building stronger industry partnerships.

# FACULTY



**PROF. DR. ASHUTOSH SHARMA**  
Architecture Planning,  
Environmental Physical



**PROF. DR. ALKA BHARAT**  
Architecture, Physical &  
Environmental Planning



**PROF. DR. MANMOHAN KAPSHE**  
Architecture, Climate,  
Water Resources



**PROF. DR. ANUPAMA SHARMA**  
Energy & Environmental  
Planning, Vastu



**PROF. DR. KRISHNA KUMAR DHOTE**  
Urban Renewal, Housing  
for Poor



**PROF. DR. YOGESH K GARG**  
Computer Applications,  
Ancient Treatises



**PROF. DR. JAGDISH SINGH**  
Urban Planning,  
Environmental Design



**PROF. DR. VINAYMOHAN DAS**  
Architecture, Design,  
Building Science



**ASSOC. PROF. AR. SAVITA RAJE**  
Housing & Computer  
Application



**ASSOC. PROF. DR. SONIA TANEJA**  
Environmental Planning,  
Architecture



**ASSOC. PROF. DR. NAKUL DHAGAT**  
Architecture and  
Planning, Design



**ASSOC. PROF. DR. CHARUMITRA KAPSHE**  
Urban environmental  
Planning, Architecture

# FACULTY



**ASSOC. PROF. DR. RAJAT SONI**  
Disaster Management,  
Climate Change



**ASSOC. PROF. DR. SEEMI AHMED**  
Urban Built Environment,  
Urban Planning



**ASSOC. PROF. DR. PREETI ONKAR**  
Architecture &  
Planning, Design



**ASSTT. PROF. DR. ANUJ JAISWAL**  
Architecture, Transport  
Planning



**ASSOC. PROF. DR. SUPRIYA VYAS**  
Architecture & Planning  
Peri-Urban Areas



**ASSOC. PROF. DR. RAJSHREE KAMAT**  
Disaster management ,  
Environmental Planning ,  
Climate change



**ASSOC. PROF. DR. NAVNEET MUNOTH**  
Architecture & planning,  
Design



**ASSTT. PROF. DR. KAVITA DEHALWAR**  
Architecture, Urban  
Planning & Management



**ASSTT. PROF. DR. SURABHI MEHROTRA**  
Urban Climate, Spatial  
Informatics



**ASSTT. PROF. DR. NEHA PRANAV KOLHE**  
Urban and Regional  
Planning



**ASSTT. PROF. DR. BULBUL SHUKLA**  
Urban Design, Conservation,  
Water Ecology



**ASSTT. PROF. DR. RAHUL TIWARI**  
Transport, Road Safety  
Gender & Inclusive  
Mobility

# FACULTY



**PROF. ANUGRAH ANIL KUMAR  
NAGAICH**  
Geoinformatics, Smart  
Cities



**PROF. AR. ARSHI  
PARASHAR**  
Urban Design,  
Placemaking



**PROF. AR. VICKY  
LALRAMSANGI**  
Urban Design, Public  
Spaces, Gender



**PROF. DR. NAVEEN  
PRASHAR**  
Community Planning,  
Disaster Resilience



**PROF. DR. PREMJEET DAS  
GUPTA**  
Inter-relation of  
built-environment

## STRUCTURES



**ASSTT. PROF. DR.  
PRIYANKA DHURVEY**  
FEM, Mechanics of  
Materials



**ASSTT. PROF. DR. RAJPUT  
S. P. S.**  
Construction Technology &  
Management



**ASSTT. PROF. DR. VIVEK  
GARG**  
Structural Engineering,  
Soil Structure Interaction

## SURVEY



**ASSTT. PROF. DR. NEERAJ  
TIWARI**  
Stress & Vibration  
Analysis



**ASSTT. PROF. DR. JUNED  
RAHEEM**  
Structural Engineering



**ASSTT. PROF. DR.  
RAMAN NATERIYA**  
Engg. Materials

# FACULTY

## SURVEY



**PROF. DR. MAHENDRA  
KUMAR CHOUDHARY**  
Water Resources  
Engineering

## GIS



**ASSTT. PROF. DR.  
PRIYAMITRA MUNOTH**  
Remote Sensing, GIS

## SOCIOLOGY



**ASSTT. PROF. DR.  
ANJALI DHENGLE**  
Mental Health,  
Well Being

## BUILDING ECONOMICS



**ASSTT. PROF. DR. ASHIS  
KUMAR PRADHAN**  
Microeconomics,  
Financial Economics

## ELECTRICAL SERVICES



**ASSOC. PROF. DR.  
ARCHANA SONI**  
Energy Conservation and  
Management

## MECHANICAL SERVICES



**ASSTT. PROF. DR. VIKASH  
KUMAR**  
Thermal, Solar,  
Renewable energy.

# Batch Of 2026



BATCH OF 2026 WITH THEIR ARCHITECTURE FACULTY

“ ROOTED IN TRADITION, REACHING FOR INNOVATION  
OUR ARCHITECTS ARE THE FUTURE OF DESIGN ”

# BATCH PROFILE

The 2021–26 batch of Bachelor of Architecture students at MANIT Bhopal represents a dynamic and passionate group of young designers, nurtured through a comprehensive five-year academic journey.

Hailing from diverse regions and cultural backgrounds, they bring with them a rich blend of perspectives that shape their design thinking and approach.

Currently in their 9th semester, they are equipped with strong foundations in architectural theory, technical skills, and hands-on studio experience. As they prepare to embark on a 4-month professional internship in their 10th semester, this cohort is eager to apply their knowledge, learn from real-world practices, and contribute meaningfully to the built environment.

With a commitment to sustainability, innovation, and contextual design, they are ready to take on the challenges of shaping better spaces for tomorrow.



**BATCH STRENGTH**



**MALE STUDENTS**



**FEMALE STUDENTS**



# CURRICULUM

## DESIGN STREAM

- Architectural Design
- Theory of Design
- Landscape design
- Town Planning
- Urban Design

## TECHNOLOGICAL STREAMS

- Building Materials and Construction
- Structure Mechanics, Climatology
- Building Services  
(Water Study and Waste Management)
- Electrical Services
- Mechanical Services
- Working Drawing
- Acoustics
- Project Management

## PROFESSIONAL STREAMS

- Professional Practice and Drawing
- Surveying and Leveling
- Quantifying Surveying
- Specification and Valuation

## HUMANITIES

- History of Architecture
- Building Economics and Sociology
- Arch. Communication Skills

## ENABLING SKILLS

- Graphic Design
- Product Design
- Computer Applications
- Model Making
- Furniture Design
- Remote Sensing and GIS



## ELECTIVES

- Building Codes and By-laws
- Disaster Management
- Human Settlement and Climate Change
- Modern and Contemporary Architecture
- Architectural Conservation
- Big Data
- Econometrics

## DISSERTATION

- Research Principles and Dissertation

## ARCHITECTURAL DESIGN THESIS

# OUR COMPETITIVE EDGE

## LEGACY AND PERFORMANCE

MANIT has been a pioneer in Architecture and Planning education since its inception in 1963, consistently ranking among the top 17 colleges in NIRF. Ever since it has been working on consultancy services for the government and large corporate clients.



## LEADERSHIP AND TEAM MANAGEMENT

Our candidates possess exceptional skills in efficiently managing time and thriving under intense pressure. They have honed these skills through rigorous academic experiences and successfully navigated various challenges in group projects and research.



## HOLISTIC CURRICULUM

The curriculum at MANIT is meticulously designed to provide a well-rounded education encompassing theory, research, and practical fieldwork. This comprehensive approach ensures that our candidates are academically strong and well-prepared to excel as industry-ready professionals.

## INNOVATIVE LEARNING

Our candidates engage in innovative and practical learning experiences beyond traditional classroom settings. They have participated in cutting edge projects, internships, and real world applications of their knowledge, enhancing their ability to contribute effectively to your organization's success.

# COLLABORATION



## INTERNATIONAL COLLABORATORS

A snapshot of NIT Bhopal's prestigious international collaborations with globally renowned institutions and organizations.



# COLLABORATION



A glimpse of NIT Bhopal's esteemed national collaborations with premier institutions and government bodies.



सत्यमेव जयते

Ministry of Urban Development  
Government of India



विद्याविनियोगाद्विकासः

INDIAN  
INSTITUTE of  
MANAGEMENT  
AHMEDABAD



हुडको  
hudco  
A NAVRATNA CPSE



International Management Institute  
Kolkata

# WORKSHOPS AND CONFERENCES

## SEMINAR BY AR.MAKRAND BHOOT



The Department of Architecture and Planning at Maulana Azad National Institute of Technology (MANIT), Bhopal, successfully conducted the third interactive session of the Campus Placement Workshop for the 2026 graduating batch. Organized under the guidance of department placement faculty incharge Dr. Rajshree Kamat, the session featured an inspiring talk by distinguished alumni Architect Makrand Bhoot, LEED Accredited Professional and UN World Habitat Awardee. With rich experience in climate resilience, green building certification, and smart city planning across India, Africa, and the USA, Ar. Bhoot delivered a thought-provoking session titled “Architect Your Dream.” His insights into sustainable development and professional growth offered valuable guidance to the students. The department extends heartfelt thanks to Ar. Makrand Bhoot for his time and motivation.

## CAMPUS PLACEMENT WORKSHOP 2025

A one-week workshop has been initiated this year by the Training and Placement Cell under the direction of Prof. Aruna Saxena. As part of this initiative, the Training and Placement Cell at Maulana Azad National Institute of Technology (MANIT) Bhopal, M.P., organized an insightful session to equip students with essential skills for excelling in campus placements and securing top job opportunities. Demonstrating its commitment to student career development.

The Training and Placement Cell invited industry experts and senior students to share their knowledge and experiences, ensuring that participants gain a comprehensive understanding of the recruitment process.



## STREE CONFERENCE



The STREE Conference, an international event, coordinated by Dr. Anupama Sharma, focused on women's empowerment and their multifaceted involvement across various fields. Bringing together delegates from India and abroad, the conference fostered a diverse and inclusive dialogue. Lectures and discussions underscored the vital role of women in entrepreneurship, leadership, and social development. Complementing the discourse, dedicated stalls showcased products and creations exclusively by women, actively promoting their talent and entrepreneurial spirit.

## SAAVA CONFERENCE AND INTERNATIONAL CONFERENCE ON SPIRITUAL ARCHITECTURE: FOUNDATION OF THE DIVINE

The SAAVA International Conference on "Spiritual Architecture: Foundation of the Divine," hosted by the Department of Architecture & Planning, MANIT Bhopal, aimed to deepen understanding of traditional Indian architecture, particularly temple design, through the lens of Vastu Shastra. Sponsored by ICSSR under Vision Viksit Bharat @2047, and held in collaboration with SPA Bhopal and the Council of Architecture, the event brought together eminent scholars and professionals to explore the intersection of spiritual and modern architecture.

Key speakers, including Prof. K.K. Shukla, Prof. (Dr.) Kailasa Rao M, Dr. Ananya Gandotra, and Mr. Ripunjay Bhargava, emphasized the principles of temple geometry, cosmic alignment, and spatial organization as intrinsic to both Vastu and architectural practice. Coordinated by Dr. Anupama Sharma, the conference offered valuable insights into culturally rooted and spiritually aligned design, enriching academic and professional discourse.



## INTEGRATING GOND ORAL TRADITIONS IN INTERIOR DESIGN



Students decorating walls of the institution with Gond art.

The Department of Architecture at MANIT Bhopal recently held a workshop celebrating the cultural heritage of the Gond tribal community in collaboration with the Madhya Pradesh Tribal Museum and IIID Bhopal Regional. The workshop aimed to promote Gond cultural heritage by integrating its unique art forms into modern and interior spaces.

Designers Achyut Siddhu and Apoorva Mishra shared insights on Gond storytelling and art, highlighting its role in enhancing aesthetics. Key figures, including Dr. Karunesh K. Shukla, Ar. Rishi Sahu, and faculty members Dr. Rahul Tiwari, Dr. Rajat Soni, Dr. Yogesh K. Garg, and Dr. Nakul Dhagat, emphasized the integration of traditional art with modern design, focusing on sustainability and cultural sensitivity.



## TRAINING OF TEACHERS AND PROFESSIONALS ON ADDITIVE MANUFACTURING



MANIT Bhopal recently hosted a 10-day training program on Additive Manufacturing (3D Printing) from March 3-14, 2025, organized by CRISP under Indo-German Technical Cooperation. Supported by NSDC's IASC Sector Skill Council and coordinated by Dr. Rajat Soni and Dr. Rajshree Kamat, the program offered teachers and professionals in-depth knowledge and hands-on experience, reflecting MANIT's commitment to advancing cutting-edge technology.

# SEMINARS



The students and faculty of the Department of Architecture, MANIT Bhopal, had the privilege of attending a prestigious seminar organized by the Indian Institute of Architects (IIA), Bhopal Chapter, on the momentous occasion of the Golden Jubilee celebration — marking 50 years of the IIA Madhya Pradesh Chapter.

The event was graced by renowned architect Ar. Bimal Patel, who was invited as the guest speaker for the occasion. Ar. Patel, known for his transformative urban design and architecture work across India, shared his insights on the evolution of Indian architecture, urban planning, and the responsibilities of architects in shaping the future of our built environment.

## AR. BIMAL PATEL

As part of the Ahmedabad study tour, students had the opportunity to visit the office of renowned landscape architect Ar. Aniket Bhagwat. Known for his deep engagement with craft, materiality, and landscape-driven design, he delivered an inspiring expert lecture. Ar. Bhagwat emphasized the importance of detailing across all project scales—from intimate gardens to expansive city planning. He shared compelling stories of design embedded with empathy, resilience, and poetic abstraction. The interactive session encouraged students to think beyond conventional practice and consider architecture as a medium to express human values, sustainability, and context-sensitive creativity.



## AR. ANIKET BHAGWAT

A captivating workshop conducted by renowned architect Vinay Shrivastava offered students an in-depth look into the world of high-rise buildings. Focusing on the technical intricacies and design challenges of tall structures, the session combined expert knowledge with real-world application.

With decades of hands-on experience, Ar. Shrivastava guided participants through topics such as structural integrity, material selection, sustainable approaches, and innovative design strategies. The workshop featured interactive discussions, case studies, and live demonstrations, allowing students to gain a comprehensive understanding of the unique demands of vertical architecture.



## AR. VINAY SHRIVASTAVA

# SEMINARS



A seminar led by internationally acclaimed architect Marshall Strabala, focusing on "Performance Design." This guest lecture provided students with insights into the innovative approaches and methodologies employed in contemporary architectural practice.

During the seminar, Ar. Strabala shared his extensive experience and expertise, highlighting the significance of performance design in creating sustainable, functional, and aesthetically pleasing structures. His discussion encompassed various facets of architecture, including environmental responsiveness, user experience, and the integration of technology in design processes.

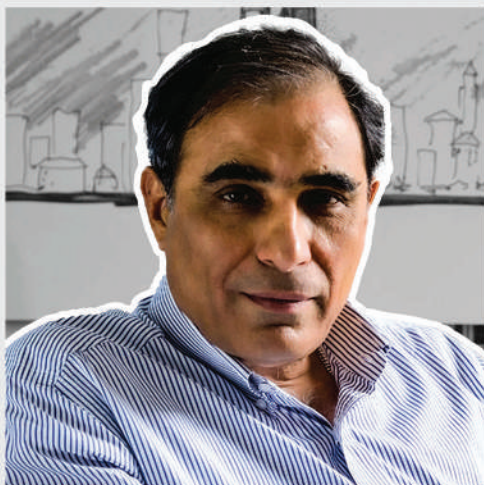
## AR. MARSHALL STRABALA

A guest lecture by Ar. Mary Norman Woods, a distinguished professor at Cornell University and a prominent author in architectural education and practice.

The lecture offered insights into the intersection of architecture with film, photography, and community engagement, particularly through the lens of women architects in India. Ar. Woods shared her current projects, including essays on reinventing single-screen cinemas in India, highlighting their potential as community architecture. She also discussed her ongoing work on Mumbai's night architecture with renowned photographer Chirodeep Chaudhuri, emphasizing the city's vibrant urban life after dark.



## AR. MARY NORMAN WOODS



Students had the invaluable opportunity to participate in a guest lecture by renowned architect Ar. Hafeez Contractor from Mumbai. The seminar, titled "Alternate Structural Systems for High-Rise Buildings and Net Zero Energy Buildings," provided an insightful exploration into innovative architectural practices and sustainable design solutions.

During the lecture, Ar. Contractor shared his extensive expertise on the integration of alternative structural systems, emphasizing their critical role in enhancing the efficiency and sustainability of high-rise constructions. He also discussed the concept of Net Zero Energy Buildings, highlighting strategies to achieve energy efficiency and reduce the ecological footprint of urban development.

## AR. HAFEEZ CONTRACTOR

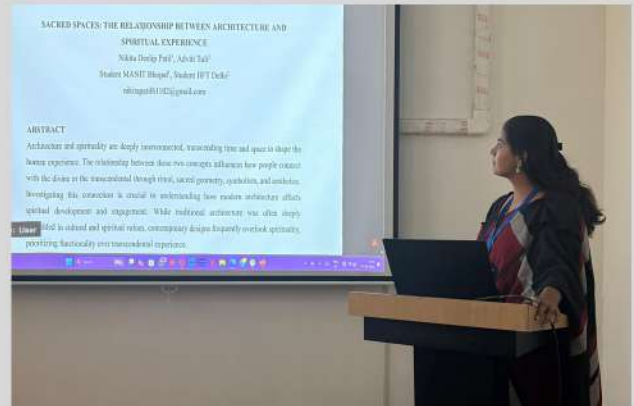
# STUDENT'S ACHIEVEMENTS

The MANIT Football Team achieved an impressive 4th place finish among 29 participating NITs in the prestigious All India Inter-NIT Football Tournament 2024-25 held in NIT Rourkela .



Shreeya Mudaliar was awarded the Best Paper Presentation at the National Seminar on Intellectual Property Rights: Issues and Challenges, in recognition of her insightful research, clarity of thought, and impactful presentation on a topic of significant academic and practical relevance.

Research paper presentation in STREE; The STREE Conference, led by Dr. Anupama Sharma, highlighted women's empowerment through global dialogues, showcasing their roles in entrepreneurship, leadership, and innovation via discussions and women-led stalls.



Team: Akshat Jain, Harshit Ray, Anushruti Soni won first place at the national level in the prestigious ArchDais competition for his project 'Blind Sync,' showcasing outstanding design innovation and architectural skill

# STUDENT'S ACHIEVEMENTS

Participated in the Uttam Architect Award, a national-level competition organized by Manglam Cement Ltd. and IIA Indore, honored with the title of "Best Environmentally Sustainable Design" in recognition of our approach to the brief. The competition invited entries for designing a Bhakt Niwas Campus in Ujjain, Madhya Pradesh



Dibyalochan Lakra and Sarvagya Sahu was awarded 3rd Prize at TRANSOM NATCON 2025, organized by IIA MP Chapter, held in Bhopal, for our museum design based on the theme "Thresholds of Transition", for design of Adhiroha Shopping Complex in Jamshedpur, Jharkhand.

Dev Agarwal (Architecture) and Tanishq Sarda (Civil Engineering) won first prize in Aakaar 16th edition- Asia's Largest Civil Engineering Exhibition organized by IIT Bombay, for their innovative and collaborative design solution.



At the 66th Annual NASA Convention (ANC) held in Manjeri, Kerala, Mr. Darshan Jain, achieved a remarkable milestone by securing Citation 1 for the Student of the Year Trophy.

# NASA

## “BUILDING DREAMS, ONE BOOK AT A TIME”



The Department of Architecture at MANIT Bhopal made a significant mark in the 66th Annual NASA Design Competition (ANDC) by achieving Citation 1, with a project that went beyond accolades to leave a lasting social impact. The chosen site, "Kitabi Masti", a library for underprivileged children in Bhopal, presented a unique opportunity for the students to address real-world challenges through their architectural skills.

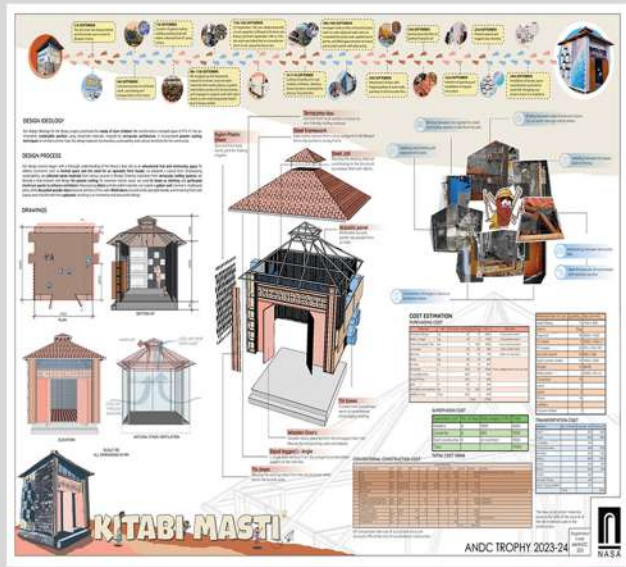
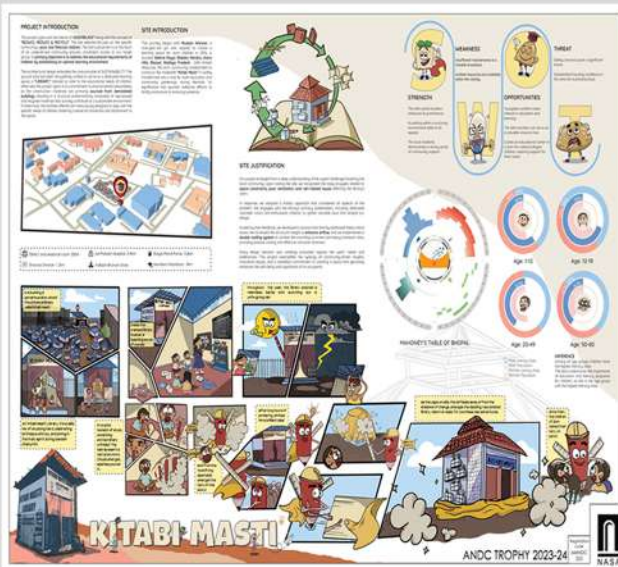
Founded by Muskan Ahiwar, "Kitabi Masti" began as a modest initiative seven years ago in a makeshift tent within the Durga Nagar Basti. Today, it stands as a permanent library, built by the architecture students using recycled materials in just one month. This transformation was more than a construction project; it was an effort to turn Muskan's vision into reality and create a safe space where children could immerse themselves in the joy of reading.



The architecture students played a pivotal role in shaping the library's new form, designing a functional and inviting space that embodies the essence of the community it serves. Their creative approach involved using waste materials to build a structure that not only meets the needs of the children but also symbolizes resilience and resourcefulness. With over three thousand books, the library has become a sanctuary for young minds, providing an escape from daily hardships and igniting a passion for learning.



Beyond earning the citation, the project had a profound social impact by contributing to the education and empowerment of children in the community. The students' involvement with Kitabi Masti is a testament to the power of architecture as a tool for social change, demonstrating how thoughtful design can foster hope and opportunity for those who need it most.



# Cityभास्कर

भोपाल • गुरुवार, 12 सितंबर 2024

## मेंडिट में 500 से ज्यादा स्टूडेंट्स और फैकल्टी मेम्बर्स ने सेलिब्रेट किया ओगम सेलिब्रेशन के साथ डोनेशन, वायनाड भूस्वलन से प्रभावित परिवारों के लिए जुटाया रिलीफ फंड



मिडि सिविल - ओगम

मैंडिट के अग्रे के जय और सुखों को मनाते के लिए केसल में आयोजित होने वाला फेस्टिवल ओगम... अब फिर एक राख का त्योहार जोड़ें रह गए हैं। जब पूरे देश में दुकानें तो दुकानें के साथ प्रणाम करने लगा है, तबले उल्लाह हमको लेकर केसल में देखने को मिलते हैं। मेंडिट ओगम भी इन दिनों मिले केसल केसल-माज और खस-खसल से भरपूर रहा है। मैंडिट कर रहे करीब 70 हजारों स्टूडेंट्स के प्रतिभागी हैं। यह राख फेस्टिवल में इस बार दो दिन भूस्वलय से मनाया, कि 500 से ज्यादा स्टूडेंट्स ने हिस्सा लिया।



### बॉयज स्टूडेंट्स ने पहनी गोल्डन बॉर्डर व्हाइट कसब मुंड

इस बीच कसबे जयजय करवाते हैं भरपूर का कामकाजमें जूटिका मारा और उनकी टीम की कार्यालय शुरू (पैर केसल) की कार्यालय। इसी दिन को बचपन में जूटिका को सेलिब्रेट करने केसल में सेटुटु रह गए और ओगम का पारंपरिक पोशाक में वारा अग। कुल ने पहनीं कर वाही पहनीं तो ओगम ने पहनीं कर टुहूँ को फेस्टिवल बॉर्डर वाले व्हाइट मुंड (कसब मुंड)। इस पूरे सेलिब्रेशन के लिए स्टूडेंट्स ने 1 लाख रुपये का फंड कलेक्ट किया, जिसका 10 सैकड़ों चक्रे केसल मुद्रामुद्रों राख को में डोनेट कर रहे हैं, जिससे वायनाड में हुए भूस्वलय से प्रभावित परिवारों को मदद की जा सके।



**ANC, Kerala**



**DRONE SHOW**



**NCC REPUBLIC DAY PARADE**



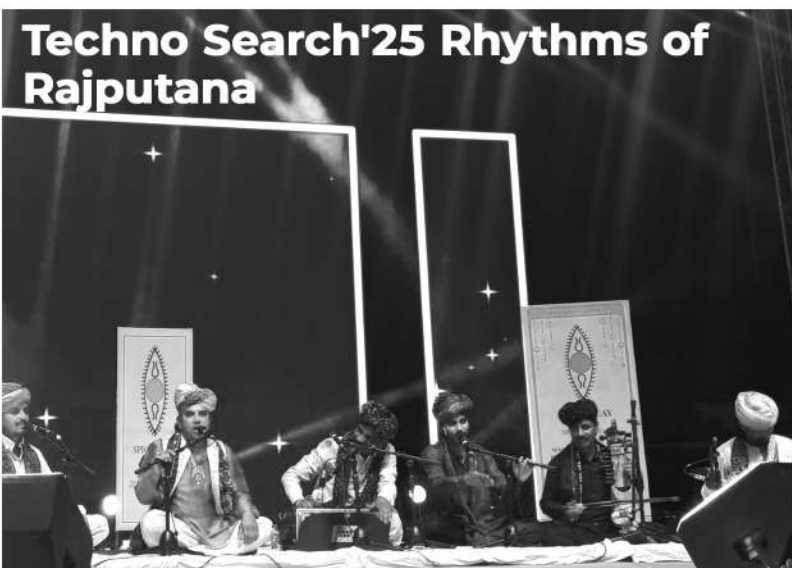
**NEXUS x ONAM**



**GRAFFITI WALL**



**Techno Search'25 Rhythms of Rajputana**



**MAFFICK - Annual cultural fest**



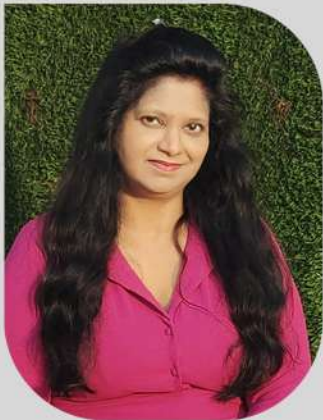
# Past RECRUITERS



# PLACEMENT TEAM



**Prof Aruna saxena**  
(Training placement Officer)  
MANIT Bhopal



**Prof. Dr. Rajshree Kamat**  
Faculty Coordinator

## TPC STUDENT REPRESENTATIVES, ARCHITECTURE DEPARTMENT



**Shreeya Mudaliar**  
Batch coordinator



**Vishwavardhan Saroshe**  
Member



**Deepak Verma**  
Member



**Harsh Jain**  
Member

# Design and Editorial Team

Rajshree Kamat  
Shreeya Mudaliar

Dev Agarwal  
Mohit Sonwane  
Maithili Garg  
Srishaa kajva  
Delvi Masram  
Prachi Pegwar  
Saksham Varma

# CONTACT

## **Training and Placement cell**

[www.manit.ac.in](http://www.manit.ac.in)

[tpwnitb@gmail.com](mailto:tpwnitb@gmail.com)

[linkedin.com/company/tpo-manit](https://www.linkedin.com/company/tpo-manit)

## **Department of Architecture & Planning**

## **Maulana Azad National Institute Of Technology, Bhopal**

Link road no. 3 , near kali mata mandir  
Bhopal , Madhya Pradesh

## **Faculty Coordinator**

**Dr. Rajshree Kamat**

9179732524

## **Student Coordinator**

**Shreeya Mudaliar**

8103234053